



Image: Dianna Frid, *Transcription after V.M.* (detail), 2013

Artadia's Summer Open Studio presents

DIANNA FRID

Opening Thursday, AUGUST 1, 6:00 – 8:00 pm (in conjunction with Dumbo's First Thursdays)

Artadia DUMBO Exhibition Space

111 Front Street, Suite 210

Brooklyn, NY 11201

Hours: Monday–Friday, 12:00-6:00 pm

Artwork on view through August 29, 2013

Artadia's Summer Open Studios program presents an exhibition of new works by Dianna Frid (Chicago 2004 Awardee). The show, "Three Transcriptions and Their Membrane," consists of site-specific components as well as mixed media works selected from an ongoing series of "Transcriptions." Part of the exhibition pays attention to the architecture the site with a graphite membrane attached to its walls. Large works on paper and on cloth are arranged in relation to this anchoring membrane, and each one incorporates, by means of drawing and sewing, excerpts from specific literary sources — including Vladimir Mayakovsky's *How Verses Are Made*, and Lucretius' *De Rerum Natura* (On the Nature of Things). These textual sources are chosen to evoke varying qualities related to the appearance of writing as well as its content. The visual-textual works are investigations of the tension between script and image: its materiality and its syntax, its decoding and recoding. For example, in "Transcription, after V.M." each letter in the alphabet has been replaced by a sewn diagram of a polygon, making it impossible to read the transcription before experiencing it's visual rhythms and patterns, and before finding the key to its deciphering.

Dianna Frid was born in Mexico City and immigrated to Canada as a teenager. She currently lives in Chicago where she teaches at the University of Illinois. Frid makes two and three-dimensional objects as well as site-specific installations and artist's books that are both corporeal and philosophical. Her works are conceived as reflections on the ways in which materials—physical and lexical—prompt aesthetic and contemplative experiences and, by doing so, shape our sense of reality. Frid's work is provocative in its embrace of techniques, such as sewing, that are too readily perceived as gendered. She boldly contrasts these practices with themes and scales that offset any singular understanding of what a specific method (and its materiality) is and does, historically and now.

Dianna Frid has exhibited at the Drawing Center (NY), PS1-MOMA (NY), The Museum of Contemporary Art (Chicago), the neues kunstforum (Cologne) and other public and private institutions. Reviews of her art works have been published in *Art in America*, *artforum.com*, *Time Out Chicago*, *Sculpture International*, *Art in Print* and other publications. For more information on her work visit www.diannafrid.net

**Dianna Frid gratefully acknowledges support from the CANADA COUNCIL FOR THE ARTS,
which partially funded the work in the exhibition.**

The aim by Artadia of providing this space to an Artadia Awardee is to enable an artist to show their work in New York City without the constraints of a formal exhibition and to open conversations via an in-progress approach to art-making that includes the dialogue that assists in the formation of each new work.